



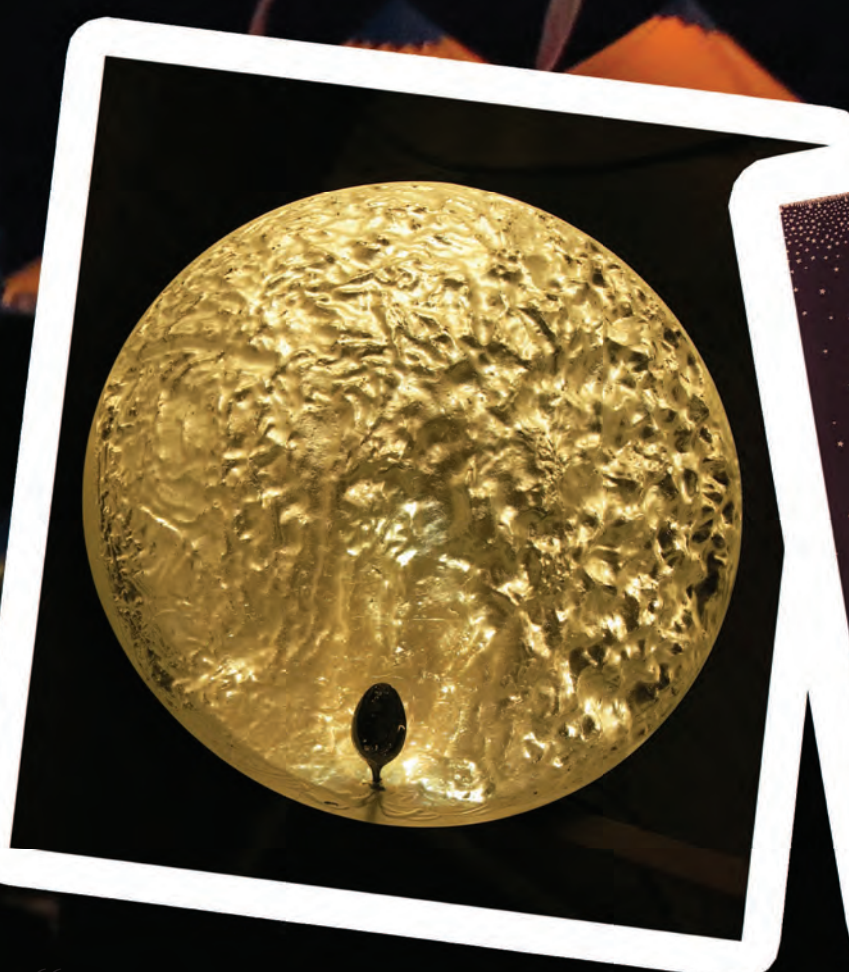
La Lune

Hey there you, looking for a brighter season
Need to lay your burden down
Hey there you, drowning in a hopeless feeling
Buried under deeper ground

When the lights go out it's a waiting game
Never gonna see a day when your world will
change

Sing to the moon and the stars will shine
Over you, lead you to the other side
Sing to the moon and the stars will shine
Over you, heavens gonna turn the time

Words from Sing to the Moon by Laura Mvula



“She was seated on the old Venetian chair... the most radiant vision he had yet seen... above the screen of lilac bushes in full bloom, the moon in all her glory mingled with the rose-shaded lamps and cast a glamour and unreality over the whole”

From the book *Three Weeks* by Elinor Glyn



Moon Jelly from the Tokyo Aquarium. The words “when the land was floating like a jellyfish” appear in Japan’s 8th century chronicle, Kojiki. Jellyfish appeared on earth more than 500 million years ago, yet the precise details of their evolution remains a mystery





Proposed Lunar Missions

The Google Lunar XPRIZE (GLXP) also known as Moon 2.0 is a Google sponsored space competition run by the X Prize Foundation. Privately funded teams are competing to launch a robotic spacecraft that can land and travel across the surface of the moon and send specified images and data back to earth, with prize money of \$20 million on offer. There are 18 teams involved, four of which are making good progress, with plans to launch in 2015. Some of these have plans to mine for minerals on the moon, a controversial area, as there is currently no law preventing private exploitation of the moon's resources. In 2015, China will also be launching its Chang'e 4 lunar exploration mission, incorporating a robotic lander and rover. The spacecraft is named after the Chinese moon goddess, Chang'e. India, Japan and South Korea also have projects planned, as do private ventures from the USA and Russia

The Republic of the Moon

Last year, The Arts Catalyst ran a Republic of the Moon exhibition at the London's Bargehouse to claim ownership of the moon, turning the South Bank gallery into a lunar embassy on earth. The show included works by Agnes Meyer Brandis, Liliane Lijn, Leonid Tishkov, We Colonised the Moon, Katie Paterson, Joanna Griffin and the Moon Vehicle Group. They produced an accompanying Manifesto for a Republic of the Moon. The Manifesto, edited by curator Rob La Frenais, opens with a piece on Space Law from the Whole Earth Catalog. This is the international Treaty for Outer Space prepared at Geneva in 1966, and approved by the US Senate in 1967. It outlines a number of edicts relating to the moon, including the regulation that that no nation can claim sovereignty to outer space, the moon, or other celestial bodies. The publication includes Tony White's specially commissioned short fiction work, Occupy the Moon and is still available in print, or for free download.

The unique event included a Kosmica Full Moon Party with art, music and presentations focusing on the alternative and cultural uses of space. Participants included space scientist Lucy Green, space politics specialist, Jill Stuart, space medicine expert, Kevin Fong, architect Tomas Saraceno, who has been developing ideas for cities in the air, and creative duo Sue Corke and Hagen Betzweiser of We Colonised the Moon, who organized a 'live moon smelling' for the occasion. They arranged for a perfumier to recreate the smell and sent a sample to Buzz Aldrin as part of their research. Aldrin verified that the metallic aroma did in fact resemble the smell given off by the spacesuits when the astronauts returned to the Apollo capsule. London based band Orchestra Elastique improvised a score for Georges Méliès' film, A Trip to the Moon.





Lunar Surfaces



Cosmic Clouds – glass and fine silver sculptures by Flavie Audi

Starpath by Pro-Teq Surfacing UK Ltd – the aggregate material absorbs and stores energy from ambient light (UV rays) during the day, and releases this energy at night, making the particles glow. The material glows for up to 16 hours after a charge, and the particles will last a minimum of 20 years

Chrystal Mibs glass surface material

Small midnight blue surface Design by Yue Wei